

**Licensing Act 2003 Sub-Committee on 13th January 2009 at 7.30.p.m**

Report title: Application for a Premises Licence Application at DE LA TIERRA, 202 ARCHWAY ROAD, LONDON N6 5BA

Report of: The Lead Officer Licensing

Ward(s) affected Highgate

**1. Purpose**

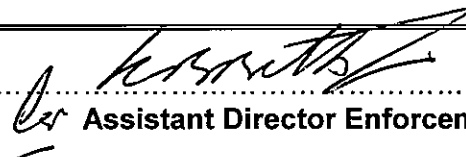
To consider an application by Paul O'Hare and Helen Thompson to allow: Provision of Regulated Entertainment and Sale by retail of alcohol at the above premises.

**2. Recommendations**

- 2.1 (a) Grant the application as asked  
(b) Modify the conditions of the licence, by altering or omitting or adding to them  
(c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....



Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

**3. Executive summary**

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

**4. Access to information:**

Local Government (Access to Information) Act 1985  
Background Papers

The following Background Papers are used in the preparation of this Report:

**File: DE LA TIERRA**

The Background Papers are located at Techno park, Ashley Road, N17

## **5. REPORT**

### **Background**

**5.1** An application for a Premises Licence, by Paul O'Hare and Helen Thompson in respect of De La Tierra, 202 Archway Road, London N6 5BA under the Licensing Act 2003.

### **5.2 Details of the application being sought under the Premises Licence APP1**

Provision of Regulated Entertainment: Live and Recorded Music  
Monday to Sunday 1100 to 2300

Supply of Alcohol  
Monday to Sunday 1100 to 2300

Opening Hours  
Monday to Sunday 1100 to 2330

#### **General-all four licensing objectives**

The licensee will intend to run a low-key tapas style bar with the emphasis on food rather than drink.

The premises will serve only draught beers and no alcopops.

The licensee will liaise with the Police and local authorities.

#### **5.3 Crime and Disorder**

The licensee will join any existing pub-watch scheme and setting up a 'Ring Round' procedure.

The licensee will encourage people to eat with their drinks.

The police telephone number will be kept next to the telephone.

#### **5.4 Public Safety**

The licensee will comply with all relevant fire and building regulations, all access areas will be kept free of obstructions.

Lighting will be provided for any outdoor areas.

#### **5.5 Public Nuisance**

The building will be soundproofed by the landlord.

All doors will be kept closed after 9pm.

The premises will refuse to serve anyone who appears to be drunk.

The premises will comply with the local council's waste programme.

**5.6 Child Protection**

The premises will adopt a proof of age scheme and join the PASS scheme and display the PASS poster.

Children will not be allowed in the premises after 9pm.

**Condition added as agreed with the Police:**

**Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:**

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

**6. RELEVANT REPRESENTATIONS (CONSULTATION)**

**Responsible authorities:**

**6.1 Comments of Metropolitan Police**

The Police made representation on this application which has now been resolved.

**6.2 Comments of Enforcement Services:**

**Noise Team**

Have no objections to this application

**Food Team**

Have no objections to this application.

**Health and Safety**

Have no objections to this application

**Trading Standards**

Have no objections to this application

**6.3 Fire Officer**

Have made no representation against this application.

**6.4 Planning Officer**

Have no objections to this application

**6.5 Comments of Child Protection Agency or Nominee**

No representation made on this matter

**7.0 Interested Parties – App 2**

2 letters of representation have been received against this application.

**8.0 Financial Comments**

The fee which would be applicable for this application was **£190.00**.

AG

AG 909 531

**Application for a premises licence to be granted under the Licensing Act 2003**

(1) HARINGEY COUNCIL

Reference number.

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) IWe PAUL O'HARE / HELEN THOMPSON

**apply for a premises licence under section 17**

the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

HARINGEY COUNCIL  
ENVIRONMENTAL SERVICES DIRECTORATE  
17 NOV 2008  
**RECEIVED**  
CIVIC CENTRE HIGH RD N22 8LE

**Part 1 - Premises details**

Postal address of premises or, if none, Ordnance Survey map reference or description

202 ARCHWAY ROAD

Post town LONDON      Postcode N6 5BA

Telephone number at premises (if any)

Non-domestic rateable value of premises      £ 3650.00

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as

- Please tick  yes
- a) an individual or individuals\*  please complete section (A)
  - b) a person other than an individual\*
    - i. as a limited company  please complete section (B)
    - ii. as a partnership  please complete section (B)
    - iii. as an unincorporated association; or  please complete section (B)
    - iv. other (for example a statutory corporation)  please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)  
(2) Insert name(s) of applicant

- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

- Please tick  yes
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
  - I am making the application pursuant to
    - a statutory function; or
    - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title  (for example, Rev)

Surname  First names

I am 18 years old or over  Please tick  yes Date of birth 

Day	Month	Year
06	12	1971

Current postal address if different from premises address

Post town  Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr  Mrs  Miss  Ms  Other title:   
(for example, Rev)

Surname

THOMPSON

First names

HELEN

I am 18 years old or over  Please tick  yes

Date of birth

Day	Month	Year
1	6	09
1	9	58

Current postal address if different from premises address

FLAT 2A  
19 HARINGEY PARK

Post town LONDON

Postcode N8 9HY

Daytime contact telephone number

0208 348 6674

E-mail address  
(optional)

INFO @ DELATIERRA . CO . UK

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name

Address

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc.)

Telephone number (if any)

E-mail address (optional)

**Part 3 - Operating Schedule**

When do you want the premises licences to start?

Day	Month	Year
09	12	2008

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

THE PREMISES CONSIST OF A GROUND FLOOR AND BASEMENT OF A LOCK UP SHOP IN A ROW OF SHOPS ON THE ARCHWAY ROAD. WE INTEND TO USE THE GROUND FLOOR FOR A SMALL KITCHEN AND BAR AREA TO PROVIDE SPANISH FOOD FOR APPROXIMATELY 15 COVERS. SOME CASUAL SOFAS AND BAR STOOLS WILL BE ALSO ON THE GROUND FLOOR. THE WC WILL BE LOCATED IN THE BASEMENT BUT THIS AREA WILL NOT BE USED FOR SEATING. THERE IS A SMALL COURTYARD TO THE REAR ACCESSED BY A SPIRAL STAIRCASE.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--



What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick  yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

# A

<b>Plays</b>			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for performing plays (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

# B

<b>Films</b>			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

### C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

### D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> - (please read guidance note 2)			
Day	Start	Finish	Indoors	Outdoors	Both	
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Please give further details here (please read guidance note 3)
Tue						State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Wed						
Thur						
Fri						Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat						
Sun						

### E

<b>Live music</b>			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)  OCCASIONAL LIVE MUSIC FOR EXAMPLE SPANISH GUITARIST ON A FRIDAY NIGHT
Mon	11.00	23.00	
Tue	11.00	23.00	State any seasonal variations for the performance of live music (please read guidance note 4)
Wed	11.00	23.00	
Thur	11.00	23.00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	11.00	23.00	
Sat	11.00	23.00	
Sun	11.00	23.00	

### F

<b>Recorded music</b>			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)  OCCASIONAL BACKGROUND MUSIC CD'S TO BE PLAYED IN BAR
Mon	11.00	23.00	
Tue	11.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed	11.00	23.00	
Thur	11.00	23.00	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	11.00	23.00	
Sat	11.00	23.00	
Sun	11.00	23.00	

# G

Performances of dance			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

# H

Anything of a similar description to that falling within (e), (f) or (g)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	
Mon			Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Tue			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Wed			Please give further details here (please read guidance note 3)
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

<b>Provision of facilities for making music</b>			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**J**

<b>Provision of facilities for dancing</b>			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b>			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

**L**

<b>Late night refreshment</b>			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

**M**

<b>Supply of alcohol</b>			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)  On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Mon	11.00	23.00	
			NEW YEARS EVE TILL 1.00am
Tue	11.00	23.00	
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed	11.00	23.00	
Thur	11.00	23.00	
Fri	11.00	23.00	
Sat	11.00	23.00	
Sun	11.00	23.00	



State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name PAUL O'HARE  
 Address 2a  
 19 HARINGEY PARK, LONDON  
 Postcode N8 9HY  
 Personal Licence number (if known) LN/0000 6474  
 Issuing licensing authority (if known) HARINGEY

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

**O**

Hours premises are open to the public

Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	11.00	23.30
Tue	11.00	23.30
Wed	11.00	23.30
Thur	11.00	23.30
Fri	11.00	23.30
Sat	11.00	23.30
Sun	11.00	23.30

State any seasonal variations (please read guidance note 4)

NEW YEARS EVE OPEN TILL  
 1.00am

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

\* open till 11.30pm every night to allow drinking up time.

**P** Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

WE INTEND TO RUN A LOW KEY TAPAS STYLE BAR WITH THE EMPHASIS ON FOOD RATHER THAN DRINK. WE WILL BE SERVING ONLY TWO DRAUGHT BEERS AND NO ALCO POPS. WE WILL LIASE WITH THE POLICE AND OTHER AUTHORITIES.

b) The prevention of crime and disorder

WE WILL BE JOINING ANY EXSITING PUB-WATCH SCHEME AND SETTING UP A 'RING ROUND' PROCEDURE. WE WILL ENCOURAGE PEOPLE TO EAT WITH THE DRINK. WE WILL KEEP THE POLICE NUMBER NEXT TO PHONE

c) Public safety

WE WILL COMPLY WITH ALL RELEVANT FIRE AND BULDING REGULATIONS, WE WILL KEEP ALL ACESS AREAS FREE OF OBSTRUCTIONS. WE WILL PROVIDE LIGHTING FOR ANY OUTDOOR AREAS.

d) The prevention of public nuisance

THE BUILDING HAS BEEN SOUND PROOFED BY THE LANDLORD. WE WILL KEEP ALL DOORS CLOSED AFTER 9.00pm, REFUSE TO SERVE ANY PERSON APPEARING DRUNK, COMPLY WITH LOCAL COUNCILS WASTE PROGRAMME.

e) The protection of children from harm

WE WILL ADOPT A PROOF OFF AGE SCHEME AND JOIN PASS SCHEME AND DISPLAY PASS POSTER.  
WILL NOT BE ALLOWING CHLLDREN IN THE BAR AFTER 9.00pm

CHECKLIST:

Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

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IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)  
If signing on behalf of the applicant please state in what capacity.

Signature Paul Mitchell

Date 04 11 08

Capacity

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.  
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

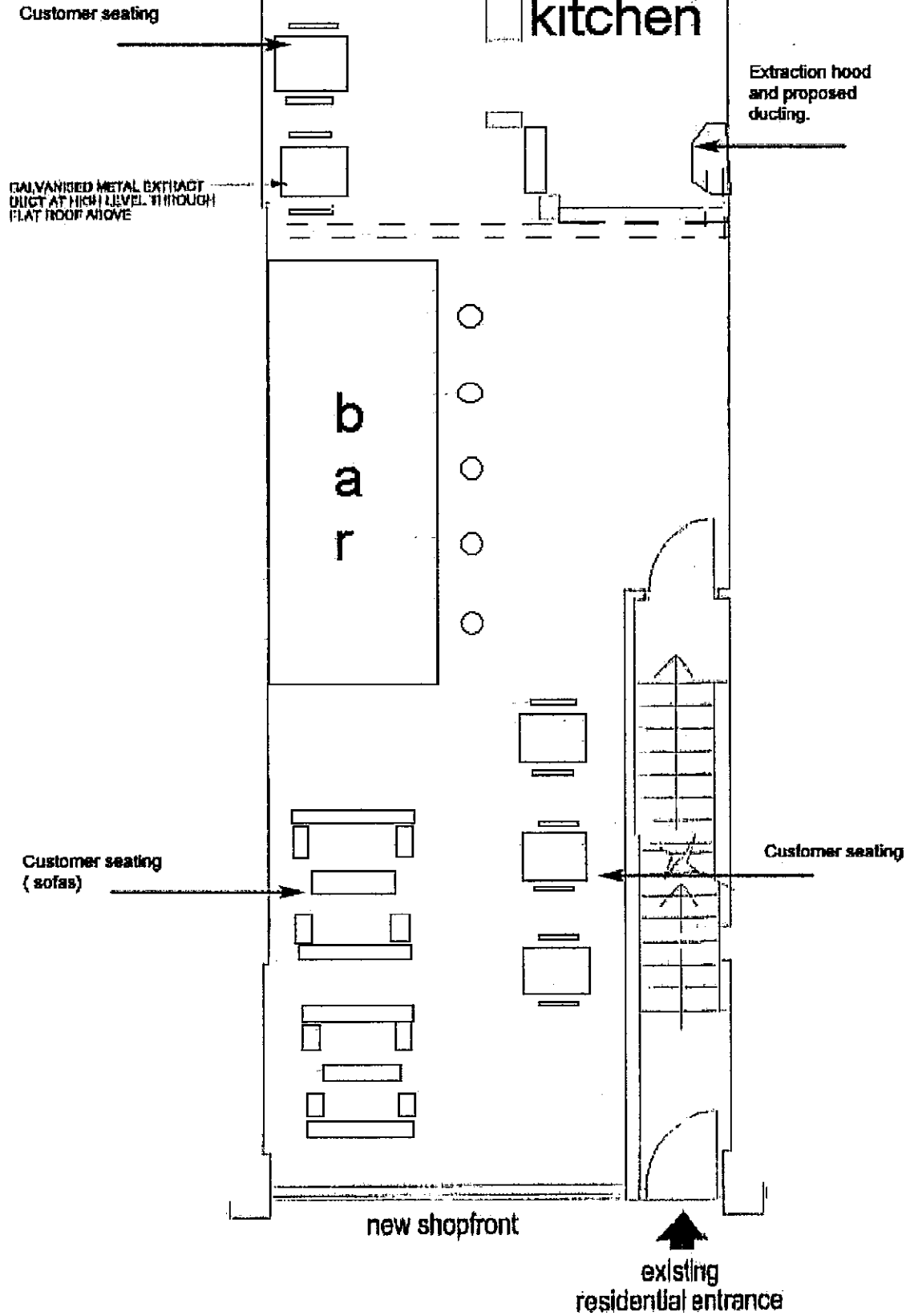
Signature Alan Thryson

Date 04.11.08

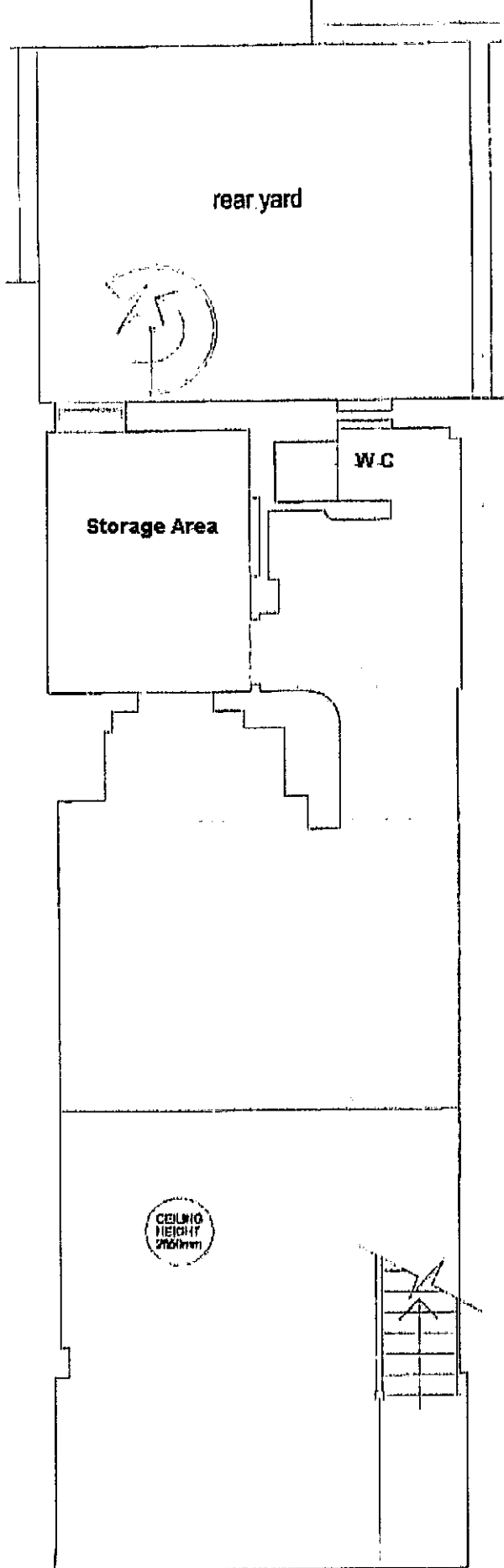
Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

De la Tierra Tapas Bar  
202 Archway Road  
London  
N6 5BA



GROUND FLOOR LAYOUT



**BASEMENT LAYOUT**

Daliah Barrett  
Lead Licensing Officer  
1st Floor  
Lee valley Technopark  
Ashley Road  
Tottenham  
London  
N17 9L N.

6C Northwood Road  
Highgate  
London  
N6 5TN

8th December 2008

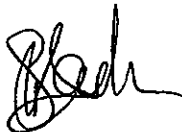
Dear Ms Barrett

Re: REPRESENTATION RELATING TO LICENSING ACT 2003 AND DE LA TIERRA, 202  
ARCHWAY RD, HIGHGATE, LONDON, N6 5BA.

I would like to draw your attention to the following concern relating to the licensing objective:  
'the prevention of public nuisance'.

I am concerned about noise disturbance in relation to the premises De La Tierra at 202 Archway Road if live recorded music is played between the hours 1100 to 2300. I have experienced noise disturbance in the past from disco music at a premises on Wembury Road N6. I raised my concerns with Haringey noise disturbance team and the problem was resolved. I do not wish to be placed in this position again and so would therefore request that there is a noise limit policy in place as part of the licensing agreement.

Yours sincerely



SL Bach

**Olson Kendra**

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**From:** Stephanie Bach [slbach@tiscali.co.uk]  
**Sent:** 09 December 2008 20:26  
**To:** Olson Kendra  
**Subject:** Fwd: REPRESENTATION RELATING TO LICENSING ACT 2003 & DE LATIERRE, 202 ARCHWAY ROAD, HIGHGATE, N6 5BA  
**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Begin forwarded message:

**From:** Stephanie Bach <slbach@tiscali.co.uk>  
**Date:** 8 December 2008 22:14:06 GMT  
**To:** kendra.olsen@haringey.gov.uk  
**Cc:** daliah.barrett@haringey.gov.uk  
**Subject:** Re: REPRESENTATION RELATING TO LICENSING ACT 2003 & DE LATIERRE, 202 ARCHWAY ROAD, HIGHGATE, N6 5BA

Kendra Olsen **6C Northwood Road**  
Licensing Team Highgate  
1st Floor London  
Lee valley Technopark N6 5TN  
Ashley Road  
Tottenham  
London 8th December 2008  
N17 9LN

Dear Ms Olson

**Re: REPRESENTATION RELATING TO LICENSING ACT 2003 AND DE LA TIERRA, 202 ARCHWAY RD, HIGHGATE, LONDON, N6 5BA.**

Further to my telephone conversation with you on 8th December 2008, I would like to draw your attention to the following concern relating to the licensing objective: 'the prevention of public nuisance'.

I am concerned about noise disturbance in relation to the premises De La Tierra at 202 Archway Road if live recorded music is played between the hours 1100 to 2300. I have experienced noise disturbance in the past from disco music at a premises on Wembury Road N6. I raised my concerns at this time with Haringey noise disturbance team and the problem was resolved. I

do not wish to be placed in this position again and so would therefore request that there is a noise limit policy in place as part of the licensing agreement.

Yours sincerely

SL Bach

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This email has been scanned by the MessageLabs Email Security System.  
For more information please visit <http://www.messagelabs.com/email>

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tion for a premises license for DE LA TIERRA, 202 Archway Rd, N6 5BA

Barrett,

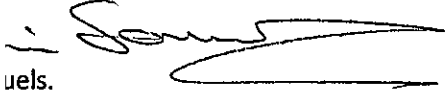
nt of Wembury Rd, N6 I am writing to make a representation against the above application.

are that it would be a **public nuisance**, i.e. noise pollution from the live and recorded music potentially 7  
ek, more traffic in the area and non-residents parking in Wembury Rd and taking up the already limited  
ces, customers smoking on the street creating noise and litter.

eady a club almost opposite the proposed site at 202 Archway Rd which has created all of the above issues.

gely residential area, home to many families with young children and with the proposed premises being in  
roximity these homes I have to object.

rely,

  
uels.

SHARINGEY COUNCIL  
ENVIRONMENTAL SERVICES DIRECTORATE  
27 NOV 2008  
**RECEIVED**  
CIVIC CENTRE HIGH RD N22 8LE